

# Music Audio Advice Practice Test Questions and Answers

**1. What is the recommended sample rate for professional audio recording?**

- A) 22.05 kHz
- B) 44.1 kHz
- C) 48 kHz or higher
- D) 96 kHz only

**2. Which microphone polar pattern is best for recording a single vocalist in an untreated room?**

- A) Omnidirectional
- B) Cardioid
- C) Figure-8 (bidirectional)
- D) Shotgun

**3. What is the ideal gain staging practice to avoid digital clipping?**

- A) Record at maximum levels for best signal-to-noise ratio
- B) Keep peak levels around -6dB to -12dB for digital headroom
- C) Always record at -24dB regardless of the source
- D) Let the levels hit 0dB frequently

**4. When mixing, what is the general rule for EQ and compression order?**

- A) Always compress before EQ
- B) Always EQ before compression
- C) EQ before compression for corrective work, compression before EQ for creative work
- D) The order doesn't matter

Answers: 1-C 2-B 3-B 4-C

For More Music Audio Advice Questions and Answers FREE, Music Audio Advice Online Prep Training, Music Audio Advice Exam, Music Audio Advice Study Guide, Music Audio Advice Flashcards, Music Audio Advice Quizzes visit:

**Music Audio Advice Practice Test**

Practice Test Geeks © All Rights Reserved